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By Oliver Gerland

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A Freudian poetics for Ibsen's theatre : repetition, recollection, to Henrik Ibsen's plays, fashioning a Freudian poetics that stresses the Oliver Gerland.

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Henrik Ibsen Analysis. A Freudian Poetics for Ibsen s Theatre: A Freudian approach to examining the psychology that pervades Ibsen s plays.

Oliver Gerland, PhD in Drama and Humanities, Stanford University; B Theatre & Dance . Theatre & Dance University of Colorado Boulder. Search this site.

Assistant Professor of Theatre at CU and had three children over the next seven years. I published my first book, A Freudian Poetics for Ibsen s Theatre

Considered the precursor of Western dramatic criticism, Aristotle s notes on The Poetics arms modern readers with the language by which tragedy is evaluated and judged.

Oliver Gerland is the author of A Freudian Poetics for Ibsen's Theatre (2.00 avg rating, 1 rating, 0 reviews, published 1998)

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