

## After Media: Embodiment And Context

D. Fox Harrell and Sneha Veeragoudar Harrell. Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 74-91.

Judit Hersko. Associate Professor; In Proceedings of the Digital Arts and Culture Conference - after media: embodiment and context, edited by S. Penny,

Sharon Daniel is a media artist who produces interactive and in books including Context  
vol17-no2-dac09-after-media-embodiment-and-context/

Publications; Conference Presentations; Awards; Teaching; After Media: Embodiment, and Context. University of California, Irvine. December 12-15, 2009. Available

Kenny K. N. Chow and D. Fox Harrell . Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 50-64.

In DAC 2009: after media - embodiment and context. eScholarship University of The Performative Portrait: Iconic Embodiment in Ubiquitous Computing Author

Proceedings of the Digital Arts and Culture Conference: After Media, Embodiment, and Context. Irvine, CA. December 12-15, 2009. Available here.

E-Ject : on the ephemeral nature, mechanisms, and implications of electronic objects  
Language DAC 09 : After Media, Embodiment and Context :

DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2, a special issue of the Leonardo Electronic Almanac.

Imagination, Computation, and Self-Expression: Situated Character and Avatar Mediated Identity. Author: D. Fox Harrell. Sneha Veeragoudar Harrell Publication Year: 2

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Proceedings of the DAC09. After Media Embodiment and Context, Irvine, CA. Retrieved from Mackenzie, A. (2002).

DAC 09 links culture, technology. Penny is director of the Digital Arts & Culture 2009 conference, entitled After Media: Embodiment and Context.

Leonardo Electronic Almanac, Vol. 17, No:2: DAC09: After Media: Embodiment and Context by Dr. Lanfranco Aceti. Format: Paperback: ISBN: 9781906897161: Publisher:

Simon Penny, University of California, Irvine, Art Department, Introduction to the special issue DAC09 After media: embodiment and context more. by Simon Penny.  
leoalmanac.org/vol17-no2-dac09-after-media-embodiment-and-context/

Home presentations. presentations. Talks / invited lectures DAC 09 After Media: Embodiment and Context, University of California, Irvine, December 12-15, 2009.

Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

Plenaries: After Media Embodiment and Context. Digital Arts and Culture 2009 was the 8th in an international series of conferences begun in 1998. DAC is

Feb 17, 2013 Mediating Beyond the Page: Objectivity, Materiality, and Environmental or mobile media after media, embodiment and context :

the students of this spring s Foundations in Media Design class are Filed under: events  
Subtitled after media: embodiment and context it

The international Digital Arts and Cultures conference is being held at UC Irvine this year, Dec. 12-19. Subtitled after media: embodiment and context it looks

Reclaiming Repair: Maintenance and Mending as Methods for Design G. Art After New Media: After Media: Embodiment and Context) 17, no. 2 (2012):

nostalgia for handwriting is evident not only in critical literature but also in contemporary graphical media such embodiment, although he goes on context

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it is no surprise that embodiment also informs the study of literature, as if words could provide all their own context,

Proceedings of the Digital Arts and Culture Conference, 2009 - After Media: Embodiment and Context, University of California, Irvine, 12-15 December 2009.

After Media: Embodiment and Context, included a prominent Interdisciplinary Pedagogy theme led An Emerging Theory: Things Rule. By Liz Losh

000101 005 1 2 May 2011 article. This is the source. DHQ classification scheme; full list available at [Keywords](#)

After Media: Embodiment and Context is the first special An interview with Simon Penny Techno-Utopianism, Embodied Interaction and the Aesthetics of