

After Media: Embodiment And Context

Simon Penny is an Australian artist, theorist, teacher and curator in the fields of Digital Cultural Practices, Embodied Interaction, Art and Technology and

prof. dr. K. (Katja) Kwastek. Print; Email; Readspeaker; Conference Proceedings Digital Art and Culture 2009: After Media. Embodiment and Context, Irvine 2009,

Home presentations. presentations. Talks / invited lectures DAC 09 After Media: Embodiment and Context, University of California, Irvine, December 12-15, 2009.

Leonardo Electronic Almanac, Vol. 17, No:2: DAC09: After Media: Embodiment and Context by Dr. Lanfranco Aceti. Format: Paperback: ISBN: 9781906897161: Publisher:

Proceedings of the Digital Arts and Culture Conference: After Media, Embodiment, and Context. Irvine, CA. December 12-15, 2009. Available here.

Simon Penny, University of California, Irvine, Art Department, Introduction to the special issue DAC09 After media: embodiment and context more. by Simon Penny.

Critical Issues in Electronic Media has 2 available editions to buy at Alibris. After Media: Embodiment and Context Starting at \$50.00. Related Books.

Lanfranco Aceti, Sabanci University, After Media: Embodiment and Context 9-after-media-embodiment-and-context/ More

Sharon Daniel is a media artist who produces interactive and in books including Context vol17-no2-dac09-after-media-embodiment-and-context/ 000101 005 1 2 May 2011 article. This is the source. DHQ classification scheme; full list available at Keywords

In DAC 2009: after media - embodiment and context. eScholarship University of The Performative Portrait: Iconic Embodiment in Ubiquitous Computing Author

DAC 09 links culture, technology. Penny is director of the Digital Arts & Culture 2009 conference, entitled After Media: Embodiment and Context.

Feb 17, 2013 Mediating Beyond the Page: Objectivity, Materiality, and Environmental or mobile media after media, embodiment and context :

D. Fox Harrell and Sneha Veeragoudar Harrell. Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 74-91.

Judit Hersko. Associate Professor; In Proceedings of the Digital Arts and Culture Conference - after media: embodiment and context, edited by S. Penny,

The international Digital Arts and Cultures conference is being held at UC Irvine this year, Dec. 12-19. Subtitled after media: embodiment and context it looks

DAC09: After Media: Embodiment and Context Volume Editors: Lanfranco Aceti and Simon Penny
D A C 0 9 after media : embodiment and context VOL NO V

Proceedings of the DAC09. After Media Embodiment and Context, Irvine, CA. Retrieved from Mackenzie, A. (2002).

Introduction to the special issue DAC09 After media: embodiment and context

The international Digital Arts and Cultures conference is being held at UC Irvine this year, Dec. 12-19. Subtitled after media: embodiment and context it looks

Get this from a library! DAC 09 : after media, embodiment and context : proceedings of the Digital Arts and Culture Conference, 2009, University of California, Irvine

Proceedings of the Digital Arts and Culture Conference, 2009 - After Media: Embodiment and Context, University of California, Irvine, 12-15 December 2009.

Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2, a special issue of the Leonardo Electronic Almanac.

leoalmanac.org/vol17-no2-dac09-after-media-embodiment-and-context/

the students of this spring s Foundations in Media Design class are Filed under: events
Subtitled after media: embodiment and context it

Publications; Conference Presentations; Awards; Teaching; After Media: Embodiment, and Context. University of California, Irvine. December 12-15, 2009. Available

Kenny K. N. Chow and D. Fox Harrell . Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 50-64.

The conference theme was "after media: embodiment and context." Laser Measurement System Object For Max V2_ Institute for the Unstable Media research jack

Imagination, Computation, and Self-Expression: Situated Character and Avatar Mediated Identity. Author: D. Fox Harrell. Sneha Veeragoudar Harrell Publication Year: 2012
Publication Name: Leonardo Electronic Almanac (DAC09: After Media: Embodiment and Context), Vol. 17, No. 2 (2012), pp. 136-145. Research Interests: