

Black Film/White Money By Jesse Rhines

By Jesse Rhines

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Jesse Algeron Rhines is Assistant Professor in the African American and African Studies Department at Rutgers University, BLACK FILM/WHITE MONEY,

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Jesse A. Rhines, Ph.D. Month: July 2003: In the Film world, Rhines has worked as a script reader for New Line Cinema and Motor City BLACK FILM/WHITE MONEY,

Dr. Jesse A. Rhines *Black Film, White Money*. In it, Rhines traces the roles African Americans have played in the film industry, says Jesse Rhines,

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