

Music Divided: Bartók's Legacy In Cold War Culture By Danielle Fosler-Lussier

By Danielle Fosler-Lussier

Danielle Fosler-Lussier is Associate Professor of Music, Ohio State University, and author of Music Divided: Bartok's Legacy in Cold War Culture.

enhancing the prestige of American culture. Ohio State University, and author of Music Divided: Bart k's Legacy in Cold War Culture. Inside This Book

Danielle Fosler-Lussier. Music Divided: Bart k's Legacy in Cold War Culture. Berkeley: University of California Press, 2007. 250 pp. \$36.95 (cloth), ISBN 978-0-520

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Danielle Fosler-Lussier Areas of Expertise PhD in Music from the University of California, Berkeley; fosler-lussier.2@osu.edu. 101A Hughes Hall 1899 College Rd

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Danielle Fosler-Lussier, Music Divided: Bart k s Legacy in Cold War Culture, California Studies in 20th-Century Music, 7 (Berkeley, Los Angeles,

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