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**By Hervé Castanet**

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Followed by an interview with Pierre Klossowski by Judith Miller

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Pierre Klossowski est n en 1905 Paris d un p re peintre et historien de l art qui r alisait entre hallucinose ou pantomime de l esprit

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pantomime stretching of the body s expressive capabilities wherein gestures transgress language through a kind of mimesis. In an engagement with the work of

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Sarah Wilson Auteur is the author of Todd & Wilson's Textbook on Trusts & Equity (0.0 avg rating, 0 ratings, 0 reviews, published 2015), Coffee Dates wi

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by Robyn Ferrell Each man kills his brother was philosopher Pierre Klossowski. Either it is a literal portrayal of the world or it is a psychosexual pantomime.

foreword to Herv Castanet, 'Pierre Klossowski. The Pantomime of Spirits', J.B.Bullen ed., Cultural Interactions. Studies in the Relationship between the Arts,

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Pierre Klossowski avec Judith Miller, Nantes: C. Default, 2007;

Pierre Klossowski, "Lettre sur Walter Benjamin", Tableaux vivants pantomime, the cinema and  
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