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**By Mary D. Sheriff**

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This innocent face played an important role in the presentation of the public self of Elisabeth. To be a woman The Exceptional Woman Our Foremothers

I would like to correct the lady reviewer of Waltham, Massachusetts who does equal disservice to Mme Vigee Le Brun and to the writer of 'The Exceptional Woman

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French painter, one of the most successful women artists (unusually so for her time), Lebrun also spelled LeBrun or Le Brun (born April 16, 1755,

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