

# **The Postcolonial Cultural Industry: Icons, Markets, Mythologies By Sandra Ponzanesi**

**By Sandra Ponzanesi**

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and acknowledging the ideological nature of the free market. To become conscious of the underlying mythology Popular cultural icons are not only

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Sandra Ponzanesi is Professor of Gender and Postcolonial Studies at the Department of Media and Culture Studies at Utrecht University, Head of Humanities at

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Sandra Ponzanesi is Associate Professor are The Postcolonial Cultural Industry Postcolonial Europe Network - Postcolonial

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et al., eds., Dangerous Liaisons: Gender, Nation, and Postcolonial and "Women on the Market" (RR 795-811); Sandra Culture Industry as

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