

# **The Power Of Song: Nonviolent National Culture In The Baltic Singing Revolution (New Directions In Scandinavian Studies) By Guntis Smidchens**

**By Guntis Smidchens**

The Power of Song serves not only as the quintessential study of what constitutes the heart of the remarkable and inspiring movements of the Baltic people, it will

How should music rank among the ever-growing list of time-tested nonviolent methods such as boycotts, marches, strikes, sit-ins, and vigils?

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The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution [Guntis Smidchens]. The Power of Song shows how the people of Estonia, Latvia, and

The Power of Song: Nonviolent Culture in the Baltic Singing Revolution. By Guntis midchens. 2013. Seattle: University of Washington Press. 416 pages.

The Power of Song shows how the people of Estonia, Latvia, and Lithuania confronted a military superpower and achieved independence in the Baltic "singing revolution."

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Estonia as Example of the Conformity or Yale Baltic-Scandinavian Studies (Latvian Academy of Culture), Social Impact of Baltic Song and

The Power of Song: Nonviolent National Cultures in the Baltic Singing Revolution Websites: University of Washington Press. About this book. Interview (in Lithuanian)

Baltic Singing Revolution (New Directions in Scandinavian Studies) (9780295994529) by Smidchens, Guntis and Power of Song: Nonviolent National Culture in

Baltic Studies Program. Guntis midchens has research interests in Baltic Studies; New Directions Series;

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Introduction: Three Nonviolent National Cultures. Download PDF (42.5 KB) pp. 3-6 A nation who makes its revolution by singing and smiling should

Guntis Smidchens is the author of The Power of Song (4.50 avg rating, 2 ratings, 2 reviews, published 2013) and The Power of Song (5.00 avg rating, 1 rat

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