

The Winchester Psalter: An Iconographic Study By Kristine Edmondson Haney

By Kristine Edmondson Haney

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Haney, Kristine Edmondson. The Winchester J. "Images, Texts and Contexts: the Iconography of the Tiberius Psalter." A Bibliography of the Ascension to 2002.

(Studies in Manuscript Illumination, No 9) The Psalter of St Louis, An Iconographic Study by Kristine Edmondson Haney

APA (6th ed.) Haney, K. E. (1986). The Winchester Psalter: An iconographic study. Leicester: Leicester University Press. Chicago (Author-Date, 15th ed.)

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The entrance has suffered from weathering, but is still largely legible; it includes some novelties among its standard iconography, but the chancel arch has many more.

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Hellmouth, locked by an archangel, from the Winchester Psalter of about 1150. Christian iconography; Hell; Anglo-Saxon art Navigation

Kristine Edmondson Haney is the author of The St. Albans Psalter (5.00 avg rating, 1 rating, 0 reviews, published 2002) and The Winchester Psalter (5.00

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Kristine Edmondson Haney's study on the Old and New Winchester Psalter: An Iconographic Study. Kristine Haney was the first to stress that "the placement of
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